



CONTENTS

NEWS

FALL PRODUCTION
TRICK OR TREAT FOR
THE HUNGRY
WINTERIM
INTERNSHIPS

OPINIONS

LOVE
COMMUTER
APPLIANCES
TAKE BACK THE
NIGHT

FEATURES

CORE BOOK REVIEW
PINK
CLAUSS BAKERY

SPORTS

FOOTBALL
CROSS COUNTRY
VOLLEYBALL

THE BACK PAGE

ADVICE
CREATIVE STUFF

Fighting the Bystander Effect

Pumas learn about intervention with bystander training

By Allison Stanton
News Writer

As a part of Freshman Seminar, Bystander Intervention Training becomes a necessary tool. Bystander intervention can be defined as intervening (or stepping in) when another individual is in a difficult or compromising situation. All freshmen are required to attend one of the many sessions lead by Director of Counseling Services Laura Wagner, junior Elementary Education major Danielle Snyder, senior Psychology major Emily Claeys, and senior Elementary Education major Katie Coryell.

During the training, students become educated on the intervention decision making process. It contains the following five steps: first, notice the event. Secondly, identify the situation as intervention-appropriate. Taking responsibility is the third step, and deciding how to help is the fourth step. Act to intervene is the last step, and debatably the most crucial.

The importance of Bystander

Intervention is involved with the skill that can help students keep other individuals safe anywhere, but especially on Saint Joseph's College campus. Having the freshmen understand that picturing themselves in a situation where intervention was needed is a crucial tool in this program because the students then become emotionally involved.

The freshmen actively participate in several different activities that allow them to be in situations where intervention was needed. In the first activity, the facilitators give the students a piece of paper to write about their experience of a situation where they did or did not intervene. After this activity and a few definitions, each student was given a card with numbers to read out loud when called on that explained the college's sexual assault policies and guidelines. The freshmen then got broken up into groups with a scene to act out, displaying various situations dealing with intervention-needed scenarios, stating the scenario then presenting it to the rest of the

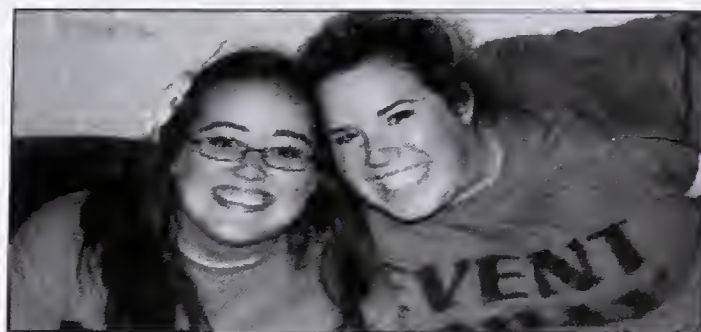


Photo courtesy of Jordan Guimond. Junior Elementary Education Danielle Snyder and Senior Elementary Education major Katie Coryell pose before presenting bystander intervention to freshman.

congregation. The students were also shown videos to demonstrate one of numerous ways to intervene called about interrupting the situation. One particular rule was to change the situation in order to help the individual that is having difficulties. Another way to respond is to confront jokes that are about rape by trying to stop saying the word "rape." A video to the intervention strategy for relationship abuse was also shown.

There are many situations in which intervention is necessary, and these were just a few. Laura Wagner led a team of Bystander Intervention professionals to help the freshmen understand the importance of the program. Junior Elementary Education major

Danielle Snyder said, "Educating people is significant, because there's a lot of things people don't know that are out there. People's lives can be saved from this."

"I believe the most important part of this program is to make sure that everyone knows that it's okay to stand up for what's right and get involved. Uncertainty cannot apprehend anyone from being helped," added senior Elementary Education major Katie Coryell. Emily Claeys, senior Psychology major concluded: "Being able to implement what we're teaching is incredibly important. If we can't put these issues into real-world situations, nothing will be done. It's not a lesson, it's a lifestyle."

Education Majors Participate in School Justice Workshop

Guest speakers teach about "Restorative Justice" in education and in life

By Dominique Maybank
News Writer

A major workshop was held on Monday the 22nd of October about the idea and actions of restorative justice. This workshop was sponsored by Puma Educators Association (PEA), in the ballroom from 7 - 9 PM. Fr. Dave Kelly, C.P.P.S. and Sr. Donna Liette, C.P.P.S. presided over the seminar. "Restorative Justice" adds more to problem solving besides punitive justice and it works out just as positively.

The method of restorative justice is used in Chicago by the Precious Blood Ministry of Reconciliation. They deal with many issues with urban area children where justice can be done in lengths that are more adequate and serving. History Education major senior James Bertucci organized the event.

Bertucci is in the education program and is in the final process of being a future teacher. Some of the things that bothered Bertucci during his co-teaching experience were some of the issues he saw day to day. "I am noticing things in my students which seem to resemble bullying and/or abuse." Some of the main things that are taught to educators is to tell a student "go to your counselor." This however, leaves many people feeling helpless in situations where we all want to be helpful to those who need it. "I know that schools have counselors, but as a future teacher, I do not want my response to always be "go to your counselor," said Bertucci

Although the workshop is organized by PEA, and was initiated by an educator, anyone can go to these types of workshops, not just those wishing



Photo courtesy of Dominique Maybank. Students gather to listen to the speaker and participate in the workshop. Both education students and others were encouraged to attend.

to pursue education into the future. All were encouraged to come, even if they were not in education. One main message

of this workshop is that anyone can help or be helped in everyday lives and not just in school.



Columbian Players tackle Shakespeare

Theatre group performs one of Bard's classic comedies

By Jessica Ruschke
Editor-in-Chief

For this year's fall production, the Columbian Players are going back to the classics, performing William Shakespeare's comedy *Much Ado About Nothing* November 1, 2, 3. The show starts at 7:30 pm CDT each night, and is free for all SJC students, faculty, and staff to attend. All other seats are \$5.

The play tells the story of two pairs of lovers. Don Pedro and his unit of soldiers have returned from war to the house of Leonato. His second in command Claudio falls deeply in love with Leonato's daughter Hero, who returns his affections. Don Pedro promises to unite the pair and puts his plan into action during a masquerade. While Claudio and Hero despair over waiting a week to wed, Don Pedro tells them that to pass the time, everyone should conspire to unite Beatrice and Benedick. These two characters enjoy verbally sparring together while denouncing one another and marriage in general. Things start to fall apart as Don Pedro's half-brother and enemy Don John conspires to separate Claudio and Hero and dishonor his brother. The show also contains singing,

dancing, and comic, bumbling characters who eventually save the day. Director Assistant Professor of Communication and Theatre Arts John Rahe said, "We have a good cast with a nice combination of new talent and old hands who are handling the challenges of doing Shakespeare very well. *Much Ado About Nothing* is one of the Bard's best comedies, and this cast has worked hard to bring out the funny moments as well as the touching ones."

This production has given this classic show a bit of a twist. Professor Rahe decided to change the setting to just after the Spanish American War in the 1890s American Southwest.

Twenty-one students make up the cast of *Much Ado About Nothing*. Several returning performers and some first-timers have worked hard on the show since the beginning of September. Some cast members were attracted to the opportunity to try Shakespeare. "Being a theatre major, I have always wanted to be in one of Shakespeare's plays, so when John said we would be doing *Much Ado About Nothing*, I just had to be in it," said sophomore Theatre Arts major

Mark Rouse.

With rehearsals coming to the final stretch, freshman Psychology major Shannon Kiley said, "It's coming together really quickly. Every time we run it, it seems better than the last time. You can really see how people's characters are developing."

Many other students have worked hard behind the scenes to make sure the play comes together in areas such as set building, lighting, costumes, and publicity. Others will participate as house manager and ushers at the doors or as part of the run crew during the show.

In one change from previous years, the Columbian Players will provide popcorn and soft drinks during intermissions for at-will donations. There will be two intermissions between acts of the shows.

The Saturday production of *Much Ado About Nothing* is held in conjunction with Family Day on campus. All those whose families will be in town that day are encouraged to bring them to see the production. If family members have purchased Family Day tickets, they may see the production free of charge.

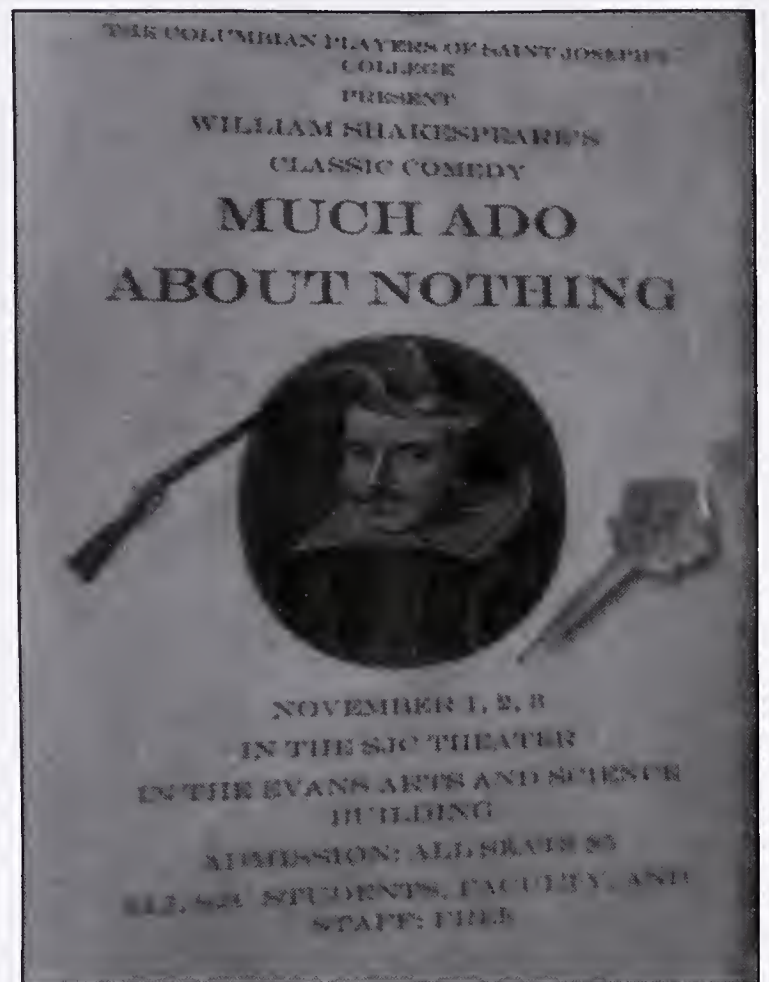


Photo courtesy of Jessica Ruschke

Much Ado About Nothing will take place in the College Theater November 1, 2, 3 at 7:30 p.m.

Campus Ministry organizes different "Trick or Treat" event

By Randee Portteus
News Editor

On October 31st, scores of kids will venture out in costumes to collect candy from around their neighborhoods. Among these will be a different group of people – Saint Joseph's College students. However, they will not be collecting candy. They will be going from house to house asking for canned goods and non-perishable food items. The canned goods will then be donated to the Good Samaritan Food Pantry in Rensselaer.

Among some of those collecting food are Campus Ministry volunteers and Freshman Seminar groups, who are required to complete an hour of community service. The trick or treat for the hungry offers them a nice opportunity to fulfill this requirement while helping out the community of Rensselaer. The Good Samaritan Food Pantry depends mostly on donations from the community, so the trick or treat for the hungry can be a real blessing, especially in economic times like these. The canned goods collected on Halloween will be delivered to the food pantry the same night. The good cause has attracted many volunteers, such as Sophomore Business major Katie Phillips, who says, "Trick-or-Treat for the Hungry is precious to my heart



Photo courtesy of Brother Tim Hemm, C.P.P.S.

In past years, many students have come out to collect the canned goods, many wearing Halloween costumes. After they have collected the food, the students drop it off at Good Samaritan Food Pantry.

because everything stays local and we take care of our neighbors. This is a great way for us to help the community in which we live in for several months out of the year." Not only does Phillips participate, she helps organize the event, "I was asked to help organize the event because I am from the area and my knowledge of town is useful when contacting people and deciding where to send each group throughout the town."

Trick or treat for the Hungry started in 2002 and has been an annual event since. This year, the event will take place from 3:30pm

to 5:30pm on Wednesday, October 31st. Students should meet in the Gaspar Center (located in Schwietermann, second floor, attached to the chapel). They will go out in groups from there to collect canned goods and non-perishable foods beginning at 5:30pm, when trick or treating starts in Rensselaer. The group is expecting about fifty people to participate this year. For those who would like to participate and have questions, contact Brother Tim Hemm at timh@saintjoe.edu or Katie Phillips at kpt8781@saintjoe.edu.

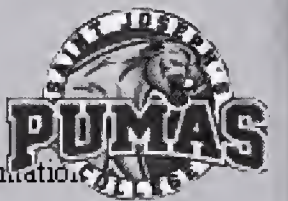
Upcoming Puma Events

10/25 - 28 Kairos 62

10/27 Stage Combat Workshop

10/28 Career Center 37 @ 7 Presentation

10/31 Trick or Treat for the Hungry



Internships offered during Winterim

By Alex Yong
News Writer

For the new Winterim, Saint Joseph's is offering winter internships for students to have over winter break. Internships are available for any and all majors, and the staff will do their best to place you in an environment similar to the one you want to work in. You can also get an internship in your hometown, or here in Rensselaer. In order to participate, you must fill out an application, which can be picked up at the Career Center (located in Halleck). Applications for the internship are due November 2nd, and they require a short paragraph of recommendation from a faculty member.

The internships will all be held in Indiana, and they require the students to complete 120 hours of work during the winter break. Completing these 120

hours will guarantee the student at least a \$500 stipend, if not more. If the student needs more time to complete the 120 hours after winter break, he or she can make arrangements with the Career Center.

These internships offer students the unique opportunity to earn money while gaining experience if their field of interest. By participating in an internship over the new Winterim semester, students do not have to work on top of taking their classes. This way, they do not overload their schedules and can focus more attention separately on their work and their studies. For information on finding an internship, or preparing oneself for their internship, simply visit the Career Center, located above the bookstore in the Halleck Center, from 8:00am to 5:00pm and the staff there will be happy to help you.

What is Love?

By Matt Hess
Opinions Writer

If you have sat through a philosophy class, this topic might have come up. Ever since the time of Socrates the question of what is love, justice, tolerance and other intangible items have been attempted to be defined. So what is love? I think that we have some idea of the concept and understand it. But trying to put our definitions into words can be very challenging. Even for me, as I am sure there will be people who read this article and feel that they can define what it is better than I.

That is not to say that I believe that love is relative and can be defined differently by different people. There are some characteristics that are universal and needed by all in order for love to exist. One of those things is that you have to be involved in the action of love. This is not something you can sit by and experience like a football game. Either you are experiencing love or not. When love is experienced it is usually often directed toward someone. So a universal would be a need for another party.

Love is not easy. That is something that many can attest to. It takes time and energy. Sometimes you ascend the mountain with someone only to find later it was not worth the climb. Here one can stop and ponder the age old question, ‘is it better to loved and lost,

then to have never loved at all’. Today however, I think that we are culture that cannot wait for love and do not want to invest time into making it healthy and true love. We expect to find this person and everything will be the fairytales that we watched thanks to Walt Disney as kids. That is not love. Love is work. It is not all fancy dress balls, roses, and intervention from a genie friend.

Another aspect of love, romance, has been corrupted these days as well. What brought this to the forefront of my mind was the improv show this weekend. It was a wonderful show, one of the best I have attended, and I would suggest to those who missed it not to do the same for the next one. In a skit they were asked to go kangaroo hunting in the style of a romantic movie. This was the funniest skit of the night hands down. I laughed and laughed with the audience, but it was telling of this day’s thoughts on romance.

Romance and Love are not about sleeping with the person. That is why it is called love making. It is an action coming about only after the love is there; romance is the vehicle of love. It’s about wooing the one you love and expressing how much the other person means to you. There

is a fine line between the two. The fun thing is the romance, and it is something that is being lost today in the business of the world.

Nonromantic love can take on other forms. But, it is still between people. Amore and Charitas are two ways of saying love in Latin. I can remember a lesson on these from the late Dr. Robert Garrity, to whom I owe so much of my philosophical and theological development.

Amore is the love of someone. This is what we feel for our parents and friends. One can care about his or her friends and family, but the feelings are different than those they would have for a romantic interest. One again shows how much these people means to him or her by actions and words.

Charitas is love of God (it is where the word charity comes from) and is different from the other kinds of love that have been discussed. I love God in a different way than I do anyone else. My way of showing it is different because my response to the returned love is different. There is always Love coming from God, even when I do not deserve it or return it.

Both of these forms are hard for us today. Modern man has many distractions, and it is easy to forget about friends, family, and

most regrettably, God. Distraction today can instead push on to us this love of self, which can and is healthy in appropriate doses. Love of self has gotten into the way today by using Amore, Charitas, and Romace in a way that is for the forwarding of self. Therefore, it is corrupting. Love is no longer a gift freely given to show affection, but only as a means to an end. Remember “It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs.” (1Cor 13:5).

It is my hope that now that you have read this, you can evaluate your own meanings of what love what means to you. All four kinds are constantly at play in our lives, and it is important that they are healthy so that we can live a fulfilling life. It might also be worth being sure that you are expressing these in the best way possible. This is often why people misunderstand each other, because they are unable to see the feelings of appreciation and affection one has for them.

Many times, it is hard for us to understand love, because love is so hidden, or just missing, in the actions of other. So, it might be worth reviewing things and seeing where you stand and if you agree with our generation’s definition of what Love is. I for one will have to admit that I do not. Love is putting effort in to someone else. Relationships of all kinds take work



Take Back The Night

By Tabitha Blaisdell
Opinions Writer

Although we are a small and close knit college, our students can still have an upsetting experience on campus. Whether this experience is physical, violent, emotional or sexual abuse, it is essential that we have a place for the students to turn to during their time of need.

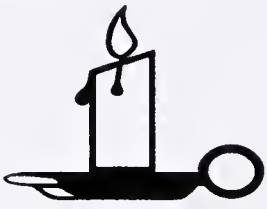
Tuesday October 9th 2012, I attended the “Take Back the Night” rally. Take Back the Night focuses on supporting the

victims of physical and sexual assault on our campus. During the rally, victims and supporters shared the stage speaking out against violence at college by sharing their own stories and being there for those who had the courage to do so. It was truly an inspiring event to witness, and because I think it’s such an important cause, I will most

likely attend every rally they have during my college career. Even if you haven’t experienced any form of assault, you can still attend the rallies to support those who have.

Take Back the Night is a safe haven for students at Saint Joseph’s who have been the victims of an assault where they can reach out to someone for support.

Just by attending the rally I was able to get a sense of the warm



Commuters in Need of Appliances

By Anna Rohaly
Opinions Editor

Most of the student body has truly come to enjoy Jazzmen’s Coffee Bar here on campus. However, when Jazzman’s came to campus, a very important room was taken out of the picture: the commuter’s lounge. Many commuters cannot go home between their numerous classes or work hours and feared at first that there would be no lounge available to them.

The fabulous Heidi Rahe heard the plight of the commuters and has since secured the Campus Ministry Office on the main floor of Halleck to fill this need. However, while there is now

an area for commuters to kick back and relax, but there are some essentials missing from the lounge.

The old lounge supplied commuters with a microwave and, more importantly, a refrigerator. Upon moving to our new location, neither of those is being supplied. Commuters don’t have a meal plan, so when we come for the day, we have to bring food with us. Unless we eat a PB&J with soggy bread everyday, we have to have a place to either heat up or store our food. Anything with meat or dairy does not keep well and if a commuter finds a meal that has neither of the ingredients, it will be cold and clammy by the time she gets to it.

It is truly aggravating to have to worry everyday about eating spoiled food that could make us sick when we had a fridge and microwave before. The fridge is now being used at Jazzmen’s while the microwave is MIA. Surely it cannot be too difficult to bring us back our appliances so that we can eat without fear of having to miss classes due to puking our guts out because of spoiled food.

Just because the commuters are not living on campus does not mean that their needs can be overlooked. The commuters need these appliances, so please, faculty, if you have any ideas to fix this problem throw us a bone, or refridgerator, and help us out.



Observer Staff



● **Editor-in-Chief**
Jessica Ruschke

● **News Editors**
Jessica Ruschke
Randee Portteus

● **Opinion Editor**
Anna Rohaly

● **Features Editors**
Corey Dowds
Kristina Hemmerling

● **Sports Editors**
Katie Guernsey
J.J. Miller

● **Back page Editor**
Randee Portteus

● **Contributors**
Nicole Thomsen
Allison Stanton
Alex Yong
Dominique Maybank
Tabitha Blaisdell
Matt Hess
Adam Meeker
Patrick Wilson
Patrick Massoels
MaryKate Hresil
Jon Smith
Jennie Weer

● **Faculty**
Facilitator
Dr. Charles M. Kerlin

We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph’s College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Core Book Review: Lysistrata

By MaryKate Hresil
Guest Reporter

In Core Three the book that I think makes one of the biggest statements is Lysistrata, one of the few surviving plays by Aristophanes. This play was performed in Athens in the early 400s BC. This play is brilliant because it was written so long ago, and has themes that transcend into today's society. The staff teaching that specific semester of Core Three was fantastic and I was lucky enough to be a part of Doctor Garrity's final semester teaching at Saint Joseph's College before he retired. On the average day in discussion class, he would explain the reading assigned from the night before. So please, imagine if you will, a sweet, wise old gentleman explaining this story- that is all about sex- to a group of twenty year olds trying to keep a straight face.

Lysistrata opens in classical Greece, women and men prancing around in togas with Laurel wreaths. Or that is what we imagine. We meet the main character, Lysistrata, a woman fed up with the Peloponnesian War,

Athens versus the Peloponnesian League commanded by Sparta. Lysistrata summons women from the League, as well as those of Athens, to assemble in Athens for a sort of meeting. She intends to propose a solution to the battle and needs the assistance of the women to do so. The women gather in the Akropolis. This was a major part of Greek cities. It was the place of best defense and held the important buildings. It was something like a city-hall or the capital. Lysistrata proposes that the women withhold sex from their husbands and lovers to force the men to sign a peace treaty and end the Peloponnesian war. This was a big deal because all women really had to offer at this time was sex. Lysistrata also organizes the Chorus of Old Women to take over the Akropolis. As the Old Women prepare to take over the Akropolis, the Chorus of Old Men, withered and wrinkled, barrel on stage with wood and fire to combat the insurgence. I will not give the whole story away, but I will say that there are points when the men, so sexually frustrated, walk around with erections.

There are a lot of themes in Lysistrata that are not particularly noticed at first, the meaning is often clouded by the sex and comedy. Nonetheless, it teaches some very valuable lessons that still pertain to modern society. One theme is that of "Make Love, Not War." Cliché? For the current times, totally, but it definitely sent a message back in Aristophanes' time when the Greeks were all about war. But just because it is trite does not mean it is not true. War is sad and sometimes useless; nothing really comes from blood shed but death. Another theme is women's rights and authority. Until recently, women did not hold much power. What can be seen in society was a slow and difficult process that did not reach fruition until the last 100 years. Aristophanes, through Lysistrata, represented women and the impact that they could make in social and political spheres. In the withholding of sex, the play ostracized the patriarchal world of its objectification and abuse of women.

In the end, I will always remember this play because of how Dr. Garrity explained it

to us, but also because of the messages it sent. These messages are transcendent and so is the comedy that surrounds it. It really blows my mind that I could find

something funny that was created so long ago. Lysistrata has proven to be one of the great classics that will always be relevant.



Music Spotlight: P!nk

By Jennie Weer
Features Writer

October is Breast Cancer Awareness month. There are many ways to support cancer research and cancer victims, including doing/donating to walks/runs for cancer. Another way to raise awareness is by wearing the color pink. People across America, including professional and college sports teams participate in this way. A different kind of pink, P!nk the artist, has become popular these last couple months as she released her most recent album in September: The Truth About Love. Her debut album hit stores in 2000 and sold over two million copies in the US. It's no surprise that twelve years later, she's still climbing charts as her hit single "Blow Me (One Last Kiss)", appearing on her newest album, ranked number 5 this past July on the Billboard Hot 100. I guess some things never change!

Quoted in the Los Angeles Times, P!nk said, "'For me, it's medicine, I keep journals



everyday. People ask me what makes me feel better, and I'm like [writing]. I just do it on a public forum" about her newest album. She isn't just passionate about her music. As an extremely active advocate for PETA (People for the Ethical Treatment of Animals) P!nk's known for more than just her multi-colored hair and rebellious lyrics. She has been in many advertisements for PETA and has spoken out at many conferences for animal rights. She was also in the news last year when her baby Willow Sage was born. Of course included in that news was the spectacular 55 pounds P!nk had lost, especially in the magazines People and Shape. She's also been recently featured in Advocate Magazine as she talks about her latest album.

The Truth About Love contains seventeen tracks, and 4 bonus tracks if you buy it from Target! For the first time P!nk collaborated with producer Greg Kurstin, who has worked with Foster the People and the Shins. He contributed a handful of tracks, including "Blow Me (One Last Kiss)". The album also features guest artists like Eminem with their song "Here Comes the Weekend" and Lilly Allen and their song, "True Love".

P!nk's next big appearance will be on the 2012 MTV EMA awards. That's the European Music Awards, which is confusing since she's not European. Either way, she's been nominated for Best Female Artist of 2012, tune in on November 11 to see if she wins!

Clauss Bakery: So, So Good

By Anna Rohaly
Opinions Editor

In the heart of downtown Rensselaer is a little shop that is well loved and often drooled over by locals and college students alike. Clauss Bakery and Cafe is an adorable little place right on Washington Street by the square. Like the sign says, they are a bakery and cafe, boasting amazing goodies and some fabulous lunches. It is a must the next time your taste buds are rebelling against the cafeteria's food.

The bakery aspect of Clauss Bakery and Cafe leaves nothing to be desired. Pastries, donuts, and cookies under \$1.00, rich hot chocolate and coffee, and plenty of breads line the glass cases and shelves. It is a great place to find treats for a college budget. The bakery treats change with the seasons but all of them are very tasty and good, the kind of good that melts in your mouth and adds to your waist line. For the benefit of both early morning farmers and the college students bound to student teaching or morning PLE's, Clauss Bakery opens their doors at 5:00AM. It is the perfect way to start off an early day.

The cafe aspect of the

restaurant is reportedly also very delicious. They offer a soup and salad bar during the lunch hour. One blogger from littleindiana.com reported, "I've had the pleasure of having a Mushroom and Sausage Soup from them. Creamy and delicious. Wow was it good!" The soup is also something you can buy and bring back to the dorms to have later when you don't want to mess with cafeteria food.

As a sign that this really is a great place for sweets, coffee, and good food, the place is always bustling. Never has this writer gone into the bakery and seen the place empty. There is plenty of room, but always some lively fun and tables filled with the regular customers that frequent the place. The atmosphere is very homey and welcoming. It is also a nice local place to take your parents when they are up on a visit because it showcases both great food and some of the town's personality. Next time your in the mood for something scrumptious, head into to town to the Clauss Bakery and Cafe and order yourself a delicious pastry and some java. Your taste buds will be sure to approve.



Review: Bloom

By Corey Dowds
Features Co-Editor

Have you ever fallen in love with a piece of art? Has there been any movie, album, story or book that has in some small or fundamental way changed your life? It is important to dissect each facet of an album, even if you have listened to it before. Ask the simple questions- are these lyrics satisfying? Is this in some way relatable to my life or something that I know? Do I like this because of the way it sounds or other factors? The amount of importance among each category varies from person to person; that's why people have different taste, and today I'm here to show you a piece of art that I think everyone could like. Beach House's *Bloom* is just the piece of art to fill your modern indie-pop needs.

Beach House's fourth studio album appropriately titled *Bloom* shows the band's members Alex Scally and Victorian Legrand coming into a sort of musical maturity and understanding. The band was formed in 2004.

They released two albums before receiving critical acclaim from their third album *Teen Dream*. Now with well deserved acclaim, the band strikes with its new album, *Bloom* which has been received with similar critical acclaim as *Teen Dream*, including from yours truly.

The band uses background music to bring you into a sort of

alternate state of being. While the lyrics themselves are captivating enough, the musical genius of Scally and Legrand shine through via piano, French horn, and other instruments. Like many other albums, *Bloom* is a roller-coaster of emotions, of teenage love and boredom, and the fleeting life that youth has and may cling to. They take somewhat conventional

messages such as these and put a special, indescribable feeling to them, as if you were immersed into the feeling itself. The first track "Myth" immerses you into this journey with subtle sounds of clicking and cowbell, as if to draw your attention with a "what is that?" right before a full ensemble of music comes and swallows your brain whole.

What is nice about Beach House is they take the time to communicate to their audience. With Legrand composing the instrumentals and co-writing the lyrics with Scally, they deliver their art in a way that only Beach House can. They pay attention to detail, rewarding their listeners with nice soothing sounds of subtle coos and cords that can twist and turn your mind upside down, or just put you right to sleep (in a positive, soothing way). Their delivery, style musically and lyrically are unparalleled in the indie-pop genre. If I could recommend one band to listen to, to truly examine their music and attention to detail it would be Beach House (unless you aren't familiar with the Arcade Fire!). If you need some new music that you can listen to and find more enjoyment each subsequent time you give it a try, Beach House's *Bloom* should be a 10/10 for you, just like it was for me.



Beach House playing at the siren music festival in Coney Island, NY. Beach House has had 4 studio albums, including *Bloom* in 2012. While *Teen Dream* is a great album, it doesn't quite match the experience that *Bloom* invents for its listener. All it takes for you to embark on this musical trip is to let Alex Scally (Left) and Victorian Legrand (Right) to enter into your ears and by extension, your mind!

Nerdy But Fun to Read: Vampirates American Horror Story Suspense

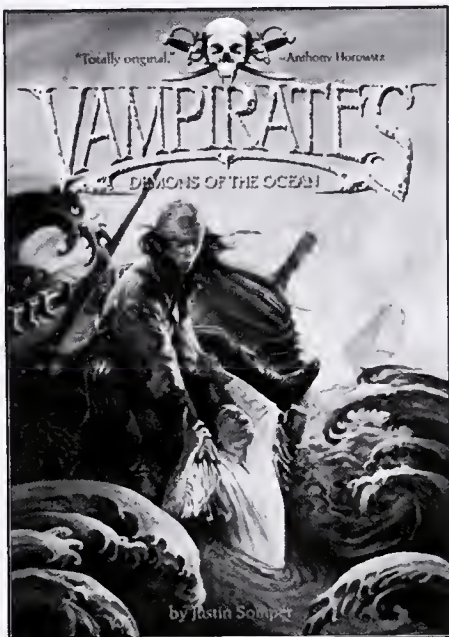
By Randee Portteus
Features Writer

I was going to write a completely different review this week, but as it turned out, my schedule didn't allow me the reading time I needed. So I thought I'd go in a completely different direction. An epically nerdy-er, more stupid direction. Yes. I am actually reviewing a book called *Vampirates*.

"Well, if pirates are bad,
And vampires are worse,
Then I pray that as long as I be
That though I sing of Vampirates
I never one shall see."

This is only one verse of the song that Dexter Tempest sings to his twins, Grace and Connor, at the beginning of *Vampirates: Demons of the Ocean*. Dexter puts his two kids to bed, then gazes out to sea, where he glimpses a mysterious ship. Seven years later, the novel takes us to Dexter's funeral, where Grace and Connor mourn the loss of their beloved father and wonder what life has in store for them next. Their mother is dead, too, and now with their dad gone, they are left to the town's local banker and his miserable wife.

I'm betting you can guess what happens next: the twins steal a boat, and sail out to sea, without much of a plan. They get caught in a terrible storm and are separated, not knowing whether the other survived. Connor is rescued by the *Diablo*, a pirate ship. He quickly adjusts to life on the ship and begins a sort of "pirate training." Grace is rescued by Lorcan Furey, aboard the ship



Vampirates is an action packed novel full of piracy and, you guessed it, vampires. Twins Grace and Connor have their fair share of hardship in their lives, and being separated by a tempest (ironically their last name) becomes the hardest part after losing their parents and respectively joining different groups of people on the sea. Placed in an intriguing future, Vampirates is sure to keep you interested in such a quick read.

the *Nocturne*. She soon discovers that it is not any ordinary ship, but the very *Vampire* ship that her father sang to her about.

As the two twins fight to reunite with the other, their loyalties are tested and they learn more about the worlds they didn't even know existed.

Okay, so it's corny. If you pick this book up, you will get made fun of for reading it. But it's kind of fantastic. First of all, it has vampires plus pirates. It's like a s'more inside of a chocolate chip cookie, or getting a really good fortune in your fortune cookie. It's two awesome things combined. Who wouldn't want to read it?

Second, the book is set five hundred years in the future. Justin Somper, the author, has created a world in which things have been split two ways: they are either highly advanced, or incredibly old fashioned. He's taken the past and bent all the rules in order to create what he wanted, and the effect was surprisingly successful.

Third, the cast of characters are fantastic. Grace and Connor are rather meh, boring, kind of

Mary Sue-like characters, but the supporting cast is colorful and complicated. From Lorcan, the quiet vampire boy, to Mulocco Wrathe, the captain of the *Diablo*, each character is fully formed and rather interesting.

The story is even pretty original. It kept me up reading at night when I was younger. Which brings me to the fact that it is a kid's book. I was probably about twelve when I picked it up, and that's the age range it was written for. But I can't deny that I would still probably be buying each new book in the series if I had the money and/or the time to read them.

As it is, I don't, but the *Vampirates* series is an incredibly fun read. It's not heavy literature, it's not even the next big thing in the media. For the summer or holiday break, though? It's a great, light, and entertaining read. And if you get caught up in the darkness and piracy, there are five more novels in the series by best selling author Justin Somper, author and British publicist for young adult books.

By Kristina Hemmerling
Features Co-Editor

Now I may be behind the times, but last Wednesday I watched my first ever episode of *American Horror Story*. This was the first episode of the second season, *American Horror Story: Asylum*, which was no problem since the second season is completely separate from the first (aside from having some of the same actors). My roommate watched the full first season at the beginning of the semester on Netflix, and every now and then she'd tell me something about it. From what she told me about haunted houses and demon babies and ghosts, the show sounded pretty messed up, interesting but messed up.

Episode one of season two started off with a bang. Adam Levine of Maroon Five starred in this episode as a newly wed on honeymoon with his horror-obsessed new wife. For their honeymoon they traveled from one haunted location to another, consummating their marriage at each. Briarcliff Manor, once an insane asylum run by the church, is the couple's current location.

While in the process of an inappropriate act, the couple hears a sound and goes to find out what it was, the wife jokingly saying, "Maybe it's Bloody Face," a former Briarcliff patient who had killed many women and worn another person's face over his while doing so. Adam Levine's arm ends up getting ripped off by a mysterious something on the other side of a door, and while his wife runs to find a phone, the

viewers are cast into a flashback of the manor and its occupants.

Evan Peters, formerly of season one, plays a new character: Kit Walker. Kit is married to a black girl, and since its 1964 no one accepts their relationship. One night Kit and his wife are about to eat dinner when suddenly there's light everywhere and Kit is thrown onto the ceiling, getting knocked out. Kit's next scene shows him entering Briarwood as a new patient, everyone thinking he's *Bloody Face*. We find his wife was killed and he is blamed for the murder of two other women as well.

Sister Jude, caretaker of Briarwood, tells Kit that he must repent his sins. Viewers are also introduced to many other characters. Lana Winters, a lesbian reporter trying to find the scoop on *Bloody Face*. Grace, another patient of Briarwood who (along with Kit) claims her sanity, and Dr. Oliver Thredson, a man conducting immoral experiments on patients and also claiming to be the real power behind the asylum.

The episode ends very thrillingly, keeping viewers ready to solve the mystery behind *Bloody Face*, the lights Kit saw, and Dr. Thredson's evil experiments, all the while wondering if Levine will survive his wound. It seems to be an interesting show, and I find it even more interesting that the creators of *Glee* could write such a horrific show. If you're interested, you can watch *American Horror Story: Asylum* on Wednesday nights at 9 PM on FX.

Puma Football Breaks Records

After tough losses, Pumas rebound against William-Jewell

By Patrick Wilson
Sports Staff Writer

Inconsistency. This is one of many words that you might describe the season the Pumas are having thus far. After finishing up a tough two game stretch, against arguably the two best teams in the conference, the Pumas were defeated by University of Indianapolis and Urbana University by a combined score of 97-7. The offensive and defensive inefficacies can be accredited to a number of things, but on Saturday the 13th of October, it was the weather. After a forty-five minute rain delay resulting from lighting, both offenses were dealing with winds in excess of twenty miles an hour and rain that caused a host of fumbles, five total and two of which were lost for the Pumas alone. Notably for the Pumas, was the porous third down efficiency, which was an abysmal 4 for 18. Going into this contest neither head coach (Dave Taynor for Urbana, Corey Sanders for the Pumas) thought the weather played in the favor of either team. Unfortunately for the Pumas the Blue Knights of Urbana came out and executed almost flawlessly mixing the run and pass, almost scoring at will.

Not all is bad for the Puma football team, however. Despite two huge losses in a row, the Pumas came out on top against the William-Jewell Cardinals. The Pumas ended the game with a 65-49 final score.

This was a record setting game for the Pumas all around.



Sophomore running back Braxton Shelton battles the wind, rain, and mud against Urbana. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Junior Billy VandeMerkt ended this very successful day, going 24 of 31 for 449 yards with nine touchdowns. By throwing nine touchdowns, VandeMerkt broke both the GLVC and SJC record.

The Pumas finished with over 700 yards of total offense, which also breaks both GLVC and SJC records. The combined point total of 114 points is an SJC record

also.

Julian Walker made 10 catches for 206 yards and four touchdowns. Braxton Shelton had two catches for 66 yards and two touchdowns. Sheldon Martin led the team with six tackles. Kicker Gavin Voss completed 8 of 9 extra point attempts, setting another record for the day.

The Pumas next matchup will be away at, the 2-5, Kentucky

Wesleyan Panthers in Owensboro, Ohio.

With consistent play by the Pumas, led by their quarterback, leader, and record-setter VandeMerkt, they can continue to play their best. The real test for the Pumas and coach Corey Sanders in his second season will be Missouri S&T. Luckily for SJC it will be played at home and is two weeks away, so the Pumas

Upcoming Games

October 26th

Volleyball @ Kentucky Wesleyan College - 7:00p.m.

October 27th

Football @ Kentucky Wesleyan College - 12:00 p.m.

Volleyball @ University of Southern Indiana - 3:00 p.m.

Men's Basketball @ Valparaiso University - 7:05 p.m.

October 28th

Women's Basketball @ University of Illinois - Chicago - 3:00 p.m.

October 30th

Volleyball vs University of Indianapolis - 7:00 p.m.

November 2nd

Volleyball @ University of Wisconsin-Parkside - 7:00 p.m.

November 3rd

Volleyball @ Lewis University - 3:00 p.m.

Football vs Missouri S&T 12:00 p.m.

Cross Country Finishes Season at GLVC Championships

By J.J. Miller
Sports Editor

The SJC cross country teams finished out their regular seasons this past weekend at the GLVC Championships, with both teams putting forth a strong effort. The women claimed 7th out of the 13 teams attending, while the men took 10th.

The women were led by sophomore standout Frehiwet Negassi, who finished 18th overall. Her time of 22:50.40 set a new school record for a woman's 6k course. She was followed closely by senior Kirsten Hart, who took 28th place with her time of 23:10. Sophomore Andie Strang battled her way to a 40th place finish, with her time of 23:38, with junior Trisha Hanlon finishing in 41st, a mere two seconds back of her teammate. Red-shirt sophomore Katie DeBoy rounded out the top 5 for the women, claiming 47th with her time of 23:53. Also finishing for the Pumas were senior Kelli Lippold in 63rd (24:35) and

junior Morgan Klinaman in 73rd (25:51).

The men were once again led by juniors Richard Kaht and Jacob Carden. Kaht finished 39th for the Pumas with a time of 26:23, while Carden took 46th with his time of 26:43. Sophomore Patrick Massoels finished in 52nd with a time of 27:06, while the team's lone senior Brian Witt took 63rd with his time of 27:33. Junior Corey Dowds was 5th on the team with his time of 28:15, good for 71st place. Other finishers for the Pumas were juniors Mike Fauser, who finished in 74th (28:31) and Alex Yong, who finished in 75th (28:32).

This marks the end of a long regular season for both teams. For the women, it was an exciting year, with strong performances coming from the sophomores and juniors on the team. Junior Trisha Hanlon and sophomore Frehiwet Negassi battled for the top spot on the team all season, while the other women followed close behind.

Negassi Breaks School Record; Pumas Place 7th and 10th as Teams

For the men, this season was one filled with promises, dashed by injuries. After losing sophomore standout Logan Barrett and junior Matt Philips prior to the start of the season, the Pumas were forced to take advantage of their depth. Juniors Richard Kaht, Jacob Carden, and Mike Fauser (prior to becoming injured himself) took the lead on the team, pulling the others along and helping them rise to the occasion.

The Pumas will be back in action this winter during the Indoor Track and Field season. The Cross Country runners will move to individual events, ranging from the 800 meter run to the 5,000 meter run.

Top: The women had a successful season this season, finishing 7th at the GLVC Championships.
Bottom: The men battled injuries all year, finishing the season 10th at the GLVC Championships.
Photos courtesy of Fr. Tim McFarland, C.P.P.S.



Puma Volleyball Improves on the Season

By Jon Smith
Sports Staff Writer

The Saint Joseph's College Volleyball team rebounded this past weekend after going 1-2 in the GLVC/GLIAC Crossover tournament.

The Pumas played very hard during these three games. They started the tournament with a

tough game against the Ohio Dominican University Panthers. The Pumas fell to the Panthers 0-3 but played some hard fought sets, each of which were decided by just a few points. The Pumas were led by junior Abby Puckett who had 11 kills.

Next, the Pumas faced the Lake Superior State Lakers and

came out swinging. They defeated the Lakers 3-1, dominating the game. They were led by junior Katherine Brown who matched Puckett's 11 kills. The Pumas finished the tournament playing a very intense game that came down to the wire against the Michigan Tech Huskies.

They game ended in a 2-3 loss for the Pumas; the score went back and forth before the Huskies took the final edge.. The Pumas stormed back from being down 0-2 to bring it back to 2-2 but just couldn't win the last match. They were led by freshman Erin Hyland who had 13 kills.

Despite this last heartbreaking loss, the tournament ended on a good note for the Pumas when junior Abby Puckett was selected to the 2012 All-Tournament Team. Overall the Pumas played well during the tournament.

Senior Hannah Bedan serves the ball as the rest of the Lady Pumas prepare. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Junior Liz Flipse had a few comments on the tournament: "We have been working on the things we did wrong in the tournament, and have really been focusing on those things during practice this week. I think that we will play better [against Missouri S&T and Drury]. We are playing all these [conference] teams for a second time, so now since we have played these teams before we have a better understanding of our opponent. I think that is the biggest advantage we have, because now we know how they play and we will be ready."

Flipse made these comments before their next two games against Missouri S&T and Drury University, both at home. When she said the team would be ready, she certainly meant it.

Missouri S&T, undefeated in conference play, won out over the Pumas 3-1. However, the ladies did not take the match lightly. The Missouri S&T Miners won the first set easily, but the Pumas refused to yield. The Pumas came back and won the second set with

an incredible 34-32 win. They lost the third and fourth sets, but the close match showed promise.

This past Sunday, October 21st, the ladies played Drury. This time they came with their absolute A game. The ladies kept high energy throughout the match, with specific help from the loud and excited football cheering section.

The Lady Pumas both communicated and performed well in all aspects of their game. Their defense and offense came together to go up 2-1 over Drury, before finishing the Panthers off 25-16 in the fourth set. After losing their last two matches, this was a much welcomed win.

The team plays the 26th and 27th against Kentucky Wesleyan and the University of Southern Indiana, both away. Their next home matchup is on October 30th, against the University of Indianapolis.



Wind Factors in as Pumas Split Games

By Adam Meeker
Sports Staff Writer

With a howling wind that was ranging from 20-25 miles per hour with gusts up to 35, the girls soccer team was lucky to play with the wind the first half. They had to use the wind to their advantage in the first half and that's exactly what we did.

With this big advantage in the first half, the women were able to go out and score a goal with just seven minutes gone in the first. Sarah Johnson scored on a goal that was centered from the right side of the field. She was assisted by Melissa Jennings. The second goal came later in the half right at the thirty minute mark. Again, the goal came from Sarah Johnson. She had a great lead pass and had a one-on-one with the keeper and took advantage of

the opportunity. She was assisted by Haley Brausch. Missouri-St. Louis had some good chances in the first half. One in particular came from the right side of the box and skimmed the crossbar.

During the second half of the game, the Pumas were against the wind. Unlike the Pumas with the wind, Missouri did not get many more chances than the women did. There were a couple close calls for the Pumas, one of them being a one-on-one with the goalkeeper. With a couple of close calls, the keeper, Amanda Volk, had to make some great saves to keep Missouri from closing the gap. The final score ended in a shutout for the women and ended their three game losing streak. "It was a hard fought game", said Alex Wong. "We played our game to our potential and that's why we came out on top.

The men faced off with Missouri later on that evening. With conditions getting worse throughout the game, the boys had a tough time capitalizing on the wind advantage. The boys unfortunately did not score in the first half when they had the advantage of the wind. Two minutes into the second half, Missouri scored the first and only one of the game. The men did put up several shots, but were not able to shoot them into the back of the net. On the part of the referees, it was strongly suggested that they left right away because the crowd did not seem to be too happy with them. In the last fifteen minutes of the game, the referees were horrific. They made calls that should have gone the other way. On another note, the freezing rain and windy weather didn't help much either.



Junior Forward Sarah Johnson had a pair of goals in the Lady Pumas game against Missouri-St. Louis. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Puma Athlete Profile

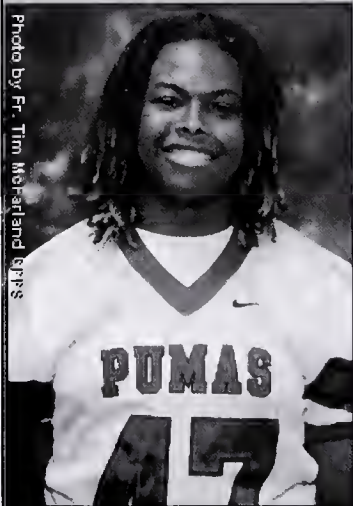


Photo by Fr. Tim McFarland, C.P.P.S.

By: Austin Collins
Sports Staff Writer

Pierre Green is a redshirt senior fullback on the football team. He is from Maywood, Illinois and majors in Sports Management.

How long have you played football?

"I've played football since I was seven years old."

What or who got you hooked on the sport?
"My dad convinced me to play as a kid, and I've been playing ever since."

What made you decide to play football for the Pumas?

"I just wanted to play college football, and St. Joe gave me the best opportunity."

What is something about this team that people might not see at first

glance?
"Many people don't see the work we put in outside of football season. Football is a 12 month grind; it's not just between the months of August and November."

How would you rate the season so far?

"I would rate this season as an improvement from last year. We still have a long way to go. We consider every day as a building block."

Away from the field, what is your favorite thing about SJC?

"I still enjoy the relationships that you can gain with professors and staff, such as Ray Jansky of the Lawn Shop and Tim Deno of the Electric Department."

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to kgt8533@saintjoe.edu.

Fountain Stone Theaters

Movies for October 25
(219) 866-2222
fountainstonetheaters.com

Argo (R)
4:30, 6:15

Here Comes the Boom (PG)
4:30, 6:20

Hotel Transylvania (PG)
4:30

Hotel Transylvania 3D (PG)
6:15

Paranormal Activity 4 (R)
44:40, 6:40

Taken 2 (PG13)
4:45, 6:25

Coming Soon
Silent Hill: Revelation 3D (R),
The Rocky Horror Picture Show (R),
Wreck It Ralph 3D (PG),
Skyfall (PG-13),
The Twilight Sage: Breaking Dawn, Part 2 (PG-13)

The Ritz Cinema

Movies for Oct. 26 - Nov. 1
(219) 866-0086
www.ritzcinema.net

All movies begin at 7:00 M-F
Matinees every day 2:00

Para Norman
(PG)

*every night at 9:00pm
Oct. 26 - Nov. 1

Rocky Horror Picture Show
(R)

Kindhearted Kat and Giddy Gloria Give Advice

Have questions for Giddy Gloria and Kindhearted Kat? E-mail them to rpt8460@saintjoe.edu!

"I'm curious as to how to get a guy's attention without seeming like a floozy! Help!?" - B Dear B.,

I wasn't familiar with the word "floozy" until I read your question. The Merriam-Webster dictionary defines this word as "a usually young woman of loose morals." The synonyms weren't very flattering, either. My advice in this particular department--if things get physical-- make sure he is worthy.

Have you ever watched *The Ugly Truth*? If not, I'll recap. Katherine Heigl's character has a HUGE thing for her neighbor but her

personality tends to turn off some males. Her not-so-charming coworker offers his help in getting her this guy. Her neighbor falls for her, or rather, the woman she has been pretending to be. However, her coworker falls for woman she really is. My point is BE YOURSELF! If you want to be noticed, be noticed for who you are, not who you think this guy would like.

If you're already talking to this guy, you have your foot in the door. Suggest hanging out! If you're not talking, start talking! Say hello when you see him, and strike up a conversation. Sincerely,

Giddy Gloria

"How do I know I've chosen the right major?"

- Anonymous

Dear Anonymous,

Think about the career you want to go into. Take into consideration what you enjoy doing. Think about whether the classes you are taking are for you. Even if you have doubts about your major, you can always change your major when you are positive about what it is you want to major in. Sincerely,

Giddy Gloria

"My organizational planning system isn't working. How can I better

keep myself organized for class and keep up with all my activities?" -Frazzled Dear Frazzled,

What I do is set aside time to work on specific things that I know are due first or are the most important. Also try to color code your folders, binders, and text books. It really helps keep things separated into their subjects.

Pack your bag the night before so you know you have your stuff ready to go in the morning. Also, try keeping your school stuff separated from magazines, books, or other miscellaneous things. Sincerely,

Kindhearted Kat

Over Heard

Heard something crazy or scandalous in the cafeteria or around campus?

E-mail rpt8460 with your anonymous submission! You may see it in the next issue.

"Just tell him. If he says no, you can run away and he can't chase you."

"Some number from home that I don't know just texted me this: 'Still have the pink walther? Very interested!' What the hell does that mean?!"

Person 1: "He said, 'Nice hair.' I heard 'Let's bang.'"

Person 2: "I think that's an accurate translation."

"He just becomes stagnant. Like a tree."

This Week's Creative Stuff

from Saint Joseph's very own Creative Writers

Twilight Memories

by Senior Creative Writing Major Anna Rohaly

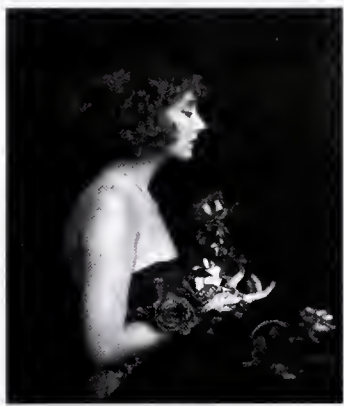
Her mind fades,
like shadows in twilight.
She sits silent, lost to her past.
Memories dance as dust motes before her,
leading her backwards through life.
Content in the past, remembering,
she brushes her granddaughter's hair.
She brushes my hair,
until ten other babies' faces
crowd into her flustered mind,
then the memory flits away.
Now she sees the faces
of loved ones long dead.
Her mother, her sister,
her two babies, still born.
The sorrowful faces melt away.
She moves to happier times
where she holds her five little children,

smiling, laughing, singing, cuddling.
They were the secret to her joy.
Further back her memories fly,
until she sails on bright blue waters
away from her Germany.
In a land breathing freedom
a handsome soldier waits for her.
On deck, she thinks of his letters,
re-reading his words in her heart.
The past beckons further back.
She is a small child again,
whispering her childish secrets.
She cuts her cousin's hair,
sees the locks fall like gold,
hears her mother's scolding.
Coming back to the present, Oma opens her eyes,
Our stories fly past her, she doesn't understand.
"Who are these people?" she asks.
She turns to me, "Who are you?
Why are you in my house?"
Her mind fades into twilight,
her days are passed, she stands facing the night.
She slips again into shadow.

Lyla Burns

by Sophomore Creative Writing Major Nicole Thomsen

Don't worry doll,
Everyone's a little shy their first time.
As she poses with dead roses,
She begins to cry.
Why must I be a circus freak?
Why must I be thrown into a ring,
With only fragments of clothing,
So a whole crowd of people can laugh at me?
Is this all I was destined to be?
And yet here I am trapped under this wandering tent.
Dreams vanished,
Pride absent.
Let me finish off the wine before I go back to the ring.
Someday I'll be the one telling someone's child,
Don't worry doll,
Everyone's a little shy their first time.



Attention Creative Writers! Do you write poetry? Draw cartoons? This section is specifically FOR YOU! If you have something you'd like published in the paper, e-mail it to rpt8460!